

MUSEDELICA SYMPOSIUM PROGRAMME		
14th June: Day 1	Speaker	Title
9.15 - 9.45am	COFFEE & WELCOME	
SESSION 1	Psychedelic Music of the 1960s and 1970s Part I	
9.45 - 10.15am	Craig Morrison	The Musical Characteristics of 1960s Psychedelic Music and Their Cultural Meaning
10.15 - 10.45am	Peter Grant	Grumbly Grimblies, Frozen Dogs and other Boojums: Eccentricity from Chaucer to Carroll in English Psychedelia
10.45 - 11.15am	Ian Lowey	Our Music is Red With Purple Flashes: The Visual Representation of Psychedelia
11:15 - 11.30am	COFFEE BREAK	
SESSION 2	Psychedelic Music of the 1960s and 1970s Part II	
11.30 - 12pm	Alain Pire	Psychedelic substances and creativity in music
12 - 12.30pm	David Badger	Anatomy of A Psychedelic Track
12.30 - 1pm	Neil Burns	Something in the water: Psychedelia through the prism of song.
1 – 2pm	LUNCH	
SESSION 3	The Psychedelic Technics of Electronic Dance Music	
2 – 2.30pm	Ed Spencer	'Come Meditate on Bass Weight': UK dubstep, the rhetoric of affect, and the rise of the grotesque
2.30 - 3pm	Christopher Charles	The Use of Delay in Psychedelic Dance Music
3 - 3.30pm	Kathleen Agres	Harmonic Repetition as a Mechanism for Enjoyment and Altered States in Uplifting Trance Music
3.30 - 3.45pm	COFFEE BREAK	
SESSION 4	Music and Non-Psychoactive-Substance-Induced Altered States of Consciousness	
3.45 - 4.15pm	Krisztián Hofstädter	Brain-Computer Music Interfacing Software Development
4.15pm - 4.45pm	Alex C. Harden	Musical Listening as Psychedelic Experience
4.45pm - 5.15pm	Thomas J. Johnson	Correlates of Spiritual and Transcendent Experiences Among Participants in the Electronic Dance Music (EDM) Scene
5.15 – 5.30pm	COFFEE BREAK	
5.30 – 6.15pm	ROUND TABLE DISCUSSION	
	EVENING MEAL	
15th June: Day 2	Speaker	Title
9.30 - 9.45am	COFFEE	
SESSION 1	Psychedelic Music of the 1960s and 1970s Part III	
9.45 – 10.15am	Peter Smith	Come on everybody – get up on your feet it won't hurt ya!
10.15 – 10.45am	Guillaume Dupetit	From Soul to Psychedelic Soul: sonic experience and sound experimentations.
10.45 – 11.15am	Anthony Meynell	Re-creation of The Byrds "Eight Miles High". Using re-enactment to recapture historical recording practices.
11.15 - 11.30am	COFFEE BREAK	
SESSION 2	The Psychedelic in Contemporary Cultures and Subcultures	
11.30 - 12pm	Pete Dale	'When I Was 12 I Had an E': Negotiating MCing and DJing in an Inner-City Classroom
12 - 12.30pm	Claire R. Bannister	To fathom Hell or soar angelic: psychedelic music and the liminal space of the Goth subculture
12.30 - 1pm	Tanya Harris	Marosa
1 – 2pm	LUNCH	
SESSION 3	Intoxication, Meaning and Psychedelicness in Contemporary Music Scenes	
2 - 2.30pm	Gemma Farrell	Twisted Things: Psychedelic Sonorous Objects in Psytrance
2.30 - 3pm	Owen Coggins	Rhetoric and Practice of Intoxication in Drone Metal Music
3 - 3.30pm	Botond Vitos	An Analysis of Getting 'Wasted' or 'Trashed' on Psychedelics at Psytrance Festivals
3.30 - 3.45pm	COFFEE BREAK	
3.45 – 4.30pm	ROUND TABLE DISCUSSION	